

Angela Khristin Brown

Abstract: As an African American female writer, the works of Angela Brown have been frequently discussed through feminist principles of criticism. This study aims, by employing the structure of the mind and its division into the cultural identity and the imaginary and the reactions in different situations of life.

### **Clock Work**

What matters most,  
Is of what is the least,  
The chaos of measuring time.  
We cross signals that overlap,  
And chase after signs  
Which have lost all meaning.  
In unison with hope, we lose confrontation  
Within seconds as we withdraw  
From what matters the most.  
Time does not meet expectations  
When our emotions only lie hopelessness  
With one planet in a galaxy of stars.

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### **Paranoia**

In the dark, misty woods  
Lies a shallow creek, where hornets  
Rest and crickets prey.  
A firefly creates life, flickering in the night,  
Shining its tail like match sticks  
Frightened of rejection.  
Deathly gestures call, as they shine,  
Like stars dancing inside of  
An empty jar.

### **Social Path**

A portrayer of dreams.  
His weariness was over processed -  
His demeanor was sensitive.  
His conflict with an inner voice  
Made him more insecure  
And out of touch with his reality.  
He absorbed darkness  
For his dreams shifted  
Into a cold bitterness that killed him.