

DAN AIKI PUBLICATIONS

Description of Published Titles To Date

FOUNDED IN 1987, DAN AIKI PUBLICATIONS HAS AS ITS MAJOR GOAL THE PROPAGATION AND POPULARIZATION OF THE CULTURAL AND LITERARY HERITAGE OF PEOPLES OF AFRICAN, MELANESIAN, AND DRAVIDIAN ORIGINS. PUBLICATIONS TO DATE INCLUDE:

1. **Adventures of Dan Aiki (ADA) Book I: Dan Aiki's Daydreams** – *The Adventures of Dan Aiki* is a series of ten didactic adventure poems about Dan Aiki, a courageous African youth who overcomes many obstacles (both natural and supernatural) on his way to becoming a legend. The stories are especially written for children, but people of all ages will find them both enjoyable and instructive. The books are amply illustrated. Book I includes the prophecy as well as an introduction to the series. Here, Dan Aiki (age 8) is chased away by a piece of cloth, a baby, and a dog in his daydreams and his father scolds him for being cowardly. A real lion comes and Dan Aiki chases it away using the same technique that his daydream adversaries used to frighten him. The moral here is: "It's not the size of the guy in the fight, but the size of the fight in the guy."
2. **ADA Book II: Dan Aiki Goes Hunting** – Dan Aiki (age 9) is sent to kill a deer and meets three strangers on the road: a warrior, a poor man, and a beautiful maiden. The moral is: "When you have a goal don't deviate from it until it is accomplished." It also teaches to be beware of strangers.
3. **ADA Book III: Dan Aiki's Magic Charm** – Dan Aiki (now 10) is taught the arts of man and beast for one year in the forest, at the end of which he is given a magic charm. Here the lesson learned is "You will reap what you sow."
4. **ADA Book IV: Dan Aiki Meets Duna the Sorcerer** – Dan Aiki (age 12) engages in a battle with a sorcerer. The moral is: "The race is to the swiftest."
5. **ADA Book IV (Comic Book Version)** - Dan Aiki (age 12) engages in a battle with a sorcerer. The moral is: "The race is to the swiftest."
6. **ADA Book V: Dan Aiki Kills a Tunku** – Dan Aiki (age 13) kills a *tunku* (a mongoose-like shape-changing creature) without observing traditional rites. The lesson here is: "If you break the law you must pay the price."
7. **The Adventures of Dan Aiki Books 1 -5** – A publication which presents the first five books of the Adventures of Dan Aiki (as described above) in a single volume. See also #42 which is an updated version.
8. **Animal Tails, Book I** – presents a series of animal tails with rhymed verses giving clues to the identity of each animal. Questions and activities dealing with each of the eight animals presented are an integral part of this fold out book designed for children aged 4 to 6;

9. Hausa Combat Literature: An Exposition, Analysis, and Interpretation of its Form, Content, and Effect – A Ph.D. dissertation which presents a discussion and analysis of Hausa Combat Literature (HCL) which the author defines as “the aggregate of highly stylized linguistic behavior associated with the performance of such Hausa competitions as *dambe* (local boxing), *shanci* (wristlet fighting), and *farauta* (hunting).” For purposes of presentation, the literature is divided into three categories [take-takye (drummed literature), *kirari* (stylized boasting), and *waka* (song / chant)] each of which is discussed in detail in separate chapters. A fourth chapter develops a theory of HCL which attempts to account for the form, content, and effect of the literature as a whole. The discussion and analysis is supplemented by a series of appendices containing hitherto unpublished materials from each of the three HCL categories. The study hypothesizes that Hausa Combat Literature can be viewed as a product of verbal sympathetic magic (VSM), and that its form, content, and effect derives from a VSM stratagem, here called “iconic linkage”, which establishes linguistic (phonetic, syntactic, and semantic) parallelisms between two or more propositions in order to foster credible illusions. The argument - based on a systematic discussion and analysis of nearly 60 hours of combat literature collected by the author in northern Nigeria and on existing literature – maintains that: *take-takye* are largely metonymic and that they correspond to the invocation of an individual chosen to undergo a transformation; *kirari* is characterized by metaphor and corresponds to the actual transformation process; and *waka* consists largely of a juxtaposition of metonymy and metaphor resulting in “myth”, the celebration of the transformation of an individual (or entity) into a cultural abstraction. The study concludes with the suggestion that perhaps the hitherto mysterious and unexplained effects of poetry and song upon modern man may be possibly viewed as the subliminal survival of a former belief that reality could be shaped and influenced through the practice of sympathetic magic.

10. The Lore of Madagascar – available in color or black and white – takes the reader on a tour of the island and introduces him/her to its 39 ethnic groups. Through words (585 pages) and pictures (over 260 photos), the reader is taken on a breath-taking journey and is left with a vivid impression of the Malagasy people and their culture. The book contains four appendices dealing with the ethnic groupings, language, geography, and history of Madagascar. A typical chapter contains information dealing with the origin of the ethnic group in question, a description of the location where it is found, a discussion of a custom which members of the group believe make them distinctive from their neighbors, and a folk tale illustrating some aspect of that custom. In this way an unforgettable composite picture of Malagasy culture is produced. The book is written in the first person plural (“we”) and thus the reader will feel that he/she has become a character in the narrative. Nearly all the information in the book was obtained directly from representatives of each of the groups visited in Madagascar during a year long journey made by the author from August 1992 to August 1993. All photographs were taken by the author and are intimately linked to the narrative with which they are associated.

11. A Song of Praise to Hausa – An English verse translation of Alhaji Ibrahim Yaro’s “A Song of Praise to Hausa”, a 44 stanza poem which exhorts the Hausa people to continue with their struggle so that their language will not suffer the fate of countless other African tongues which have been abandoned or denigrated by the educated elite. In this poem Alhaji urges scholars to publish books in Hausa arguing that the Hausa tongue is comparable to any and all of the international languages. Hausa currently has over 50 million speakers and is the principal language of northern Nigeria, southern Niger, northern Cameroon and eastern Ghana. There are many Hausa speakers and communities that dwell in areas from Senegal in the west to the Republic of Sudan in the east. There is also a Hausa speaking community that is permanently located in Saudi Arabia.

12. Creature Feats, Book I – presents various mammals with associated rhymed verses giving clues to the identity of the creature in question. A comprehensive description (in the first person) is given for each of the ten mammals presented. The book also contains some folk tales and humor. A supplemental workbook and cassette is also available

13. Combat Games of Northern Nigeria – with its 126 pages and 55 accompanying photographs – is perhaps the most comprehensive work written on African martial arts to date. This book, the first volume of the Black Martial Arts series, introduces the reader to traditional African games that give Nigerian youth not only a sanctioned outlet for the aggressive tendencies in man, but also an opportunity to demonstrate to friend and foe their courage and virility. The book contains detailed descriptions of traditional boxing (*dambe*), hunting confrontations (*farauta*), wrestling (*kokawa*), wristlet fighting (*shanci*), ritual flogging (*shadi*), and tough skin competitions (*tauri*) each of which are discussed in separate chapters. It also contains an introduction which describes the setting in which these games may have originated and a concluding chapter dealing with other lesser known games involving daring and risk-taking in competitions with men, beasts, and the elements of nature. Color and black and white versions are available. This book is a companion volume to #9, above.

14. The Lore of Melanesia – Through words (334 pages) and pictures (170 color photos), this book takes the reader on a breath-taking journey through Melanesia and leaves him/her with a vivid impression of the Melanesian people, their habitat, and their folklore. The book is divided into seven chapters, each corresponding to one of the seven regions which constitute present day Melanesia: 1) Irian Jaya (West Papua); 2) Papua New Guinea; 3) Vanuatu; 4) the Solomon Islands; 5) Fiji; 6) New Caledonia; and 7) Torres Strait. A typical chapter contains a description of: 1) the land; 2) the people and their languages; 3) the history; 4) the lure (i.e. attractions); and 5) the lore (i.e. selected customs). Each chapter also contains revealing photos and an “adventure poem” which deals with some important aspect of the material presented. In this way, the reader is left with a comprehensive and unforgettable picture of each of the various sub-sections of Melanesia as well as a profound understanding of their interrelationship with one another. Subjects dealt with under “lore” include traditional religion, rites of passage, festivals, music, art, body decorations, traditional attire, dances, songs, stories, myths, shark and snake cults, kava drinking, “grade-taking”, sand-drawing, pottery making, “land-diving”, yam cultivation, traditional food, and cannibalism. There are 4 appendices, one of which deals with the languages of Melanesia.

15. Black Lore Melanesia – is the first book in *Black Lore*, a series that aims to capture and display in verse various aspects of the cultural heritage of peoples of African, Melanesian, or Dravidian ancestry. For each region presented in the series (i.e. Melanesia, the Indian Ocean, Africa, North America, the Caribbean, Central America and South America), a regional character has been created to serve as narrator. *Black Lore Melanesia* consists of seven story-poems narrated by Waburi (our fictitious Melanesian guide) who takes the reader on a voyage (from west to east) through the seven domains of modern Melanesia: 1) West Papua (Irian Jaya); 2) Papua New Guinea; 3) Torres Strait; 4) Solomon Islands; 5) Vanuatu; 6) Fiji; and 7) New Caledonia. A short introductory paragraph precedes each “adventure poem” providing the reader with cultural information as well as the source from which the narrative takes its inspiration. The themes of the narrative deal with: a) cannibalism, b) coconut getting, c) the “kula” trade; d) the coloration of birds; e) “blackbirding”; f) battles between gods; and g) an origin myth. After reading the selections the reader is expected to concur with the adage that:

*The most exciting tales e'er told
On either land or sea
Are those of a Melanesian youth
By the name of Waburi.*

16. The Lore of the African Indian Ocean – Through pictures (385 color photos) and words (over 1,000 pages), the reader is taken on a breath-taking journey through the African-Indian Ocean and is left with a vivid impression of its people and culture. This volume contains separate sections dealing with the Comoros archipelago, the Seychelles, Mauritius, Rodrigues, Diego Garcia (British Indian Ocean Territory), the Maldives, and Reunion. A typical section contains: 1) a country briefing – treating the land, people, language, history, folklore, and principal attractions; and 2) a journey through the islands where the reader comes face to face with local people, their traditions, and customs. In this way an unforgettable composite picture of the region is produced. The book is written in the first person plural (“we”) and thus the reader soon feels that he or she has become a character in the narrative. Much of the information in this book was obtained directly from representatives of each of the islands visited in the Indian Ocean on a year-long voyage made by the author from October 1994 to September 1995. All photos were taken by the author and are intimately linked to the narrative with which they are associated.

17. The Lore & Lure of the Seychelles – This volume is an excerpt from #16 (above) and includes “Part B” as well as the introduction and appendices of that 1012 page text. Through pictures (78 photos) and words (138 pages), the reader is taken on a journey through the Republic of the Seychelles and is left with a vivid impression of its people and culture. This volume contains: 1) a country briefing – treating the land, people, language, history, folklore, and principal attractions; and 2) a journey through the islands where the reader comes face to face with local people, their traditions, and customs. In this way an unforgettable composite picture of the Republic is produced. The book is written in the first person plural (“we”) and thus the reader soon feels that he or she has become a character in the narrative. Much of the information in this book was obtained directly from representatives of each of the islands visited in the Indian Ocean on a year-long voyage made by the author from October 1994 to September 1995.

18. The Lore & Lure of Comoros - This volume is an excerpt from #16 (above) and includes “Part A” as well as the introduction and appendices of that 1012 page text. Through pictures (31 photos) and words (125 pages), the reader is taken on a journey through the Republic of the Comoros and is left with a vivid impression of its people and culture. This volume contains: 1) a country briefing – treating the land, people, language, history, folklore, and principal attractions; and 2) a journey through the islands where the reader comes face to face with local people, their traditions, and customs. In this way an unforgettable composite picture of the Republic is produced. The book is written in the first person plural (“we”) and thus the reader soon feels that he or she has become a character in the narrative. Much of the information in this book was obtained directly from representatives of each of the islands visited in the Indian Ocean on a year-long voyage made by the author from October 1994 to September 1995. All photographs were taken by the author and are intimately linked to the narrative with which they are associated.

19. The Lure and Lore of the Maldives - This volume is an excerpt from #16 (above) and includes “Part F” as well as the introduction and appendices of that 1012 page text. Through pictures (47 photos) and words (141 pages), the reader is taken on a journey through the Republic of the Maldives and is left with a vivid impression of its people and culture. This volume contains: 1) a country briefing – treating the land, people, language, history, folklore, and principal attractions; and 2) a journey through the islands where the reader comes face to face with local people, their traditions, and customs. In this way an unforgettable composite picture of the Republic is produced. The book is written in the first person plural (“we”) and thus the reader soon feels that he or she has become a character in the narrative. Much of the information in this excerpt was obtained directly from local people visited in the Maldives (Kaafu and Ari Atolls) on a year-long voyage by the author to the Indian Ocean (October 1994 to September 1995). All photographs were taken by the author and are intimately linked to the narrative with which they are associated.

20. The Lore & Lure of Mauritius – This volume is an excerpt from #16 (above) and includes “Part C” as well as the introduction and appendices of that 1012 page text. Through pictures (181 photos) and words (353 pages), the reader is taken on a journey through the Republic of Mauritius and is exposed to its surviving customs and traditions. This volume contains: 1) a country briefing – treating the land, people, language, history, folklore, and principal attractions; and 2) a thematic tour of the islands of Maurice and Rodrigues where the reader comes face to face with the culture, traditions, and life-style of the Creole segment of the Republic’s multiethnic population. In this way an unforgettable composite picture of the Republic is produced. The book is written in the first person plural (“we”) and thus the reader soon feels that he or she has become a character in the narrative. Nearly all the information in the “journey through the islands” was obtained directly from Creole informants while the author was on a year-long voyage in the Indian Ocean (October 1994 to September 1995). All photographs were taken by the author and are intimately linked to the narrative with which they are associated.

21. The Lore and Lure of Reunion - This volume is an excerpt from #16 (above) and includes “Part E” as well as the introduction and appendices of that 1012 page text. Through pictures (25 photos) and words (132 pages), the reader is introduced to the African / Malagasy population of the island of Reunion and is exposed to its surviving customs and traditions. This volume contains: 1) a country briefing – treating the land, people, language, history, folklore, and principal attractions; and 2) a thematic tour of the island where the reader comes face to face with Maloya, Black Martial Arts, Afro-Malagasy religion and other surviving Malagasy customs as well as a thorough discussion of slavery and its consequences. In this way an unforgettable composite picture of the people, customs, and traditions is produced. The book is written in the first person plural (“we”) and thus the reader soon feels that he or she has become a character in the narrative. Much of the information in the “thematic journey” was obtained directly from African / Malagasy informants while the author was on a year-long voyage to the Indian Ocean (October 1994 to September 1995).

22. The Lore and Lure of the British Indian Ocean - This volume is an excerpt from #16 (above) and includes “Part D” as well as the introduction and appendices of that 1012 page text. Through pictures (21 photos) and words (35 pages), the reader is introduced to the Zilois (the original inhabitants of the British Indian Ocean Territory) and is left with a vivid impression of their joys and tribulations.. This volume contains: 1) a briefing – treating the land, people, language, history, folklore, and principal attractions; and 2) a journey through the island of Mauritius where the reader comes face to face with the Zilois (who were forcibly removed from their island homes) and their descendants. In this way an unforgettable composite picture of the people, customs, and traditions is produced. The book is written in the first person plural (“we”) and thus the reader soon feels that he or she has become a character in the narrative. Nearly all of the information in the journey through Maurice was obtained directly from Zilois informants while the author was on a year-long voyage to the Indian Ocean (October 1994 to September 1995). All photographs were taken by the author and are intimately linked to the narrative with which they are associated.

23. Black Lore: African Indian Ocean – the second volume in an innovative series of books written mostly in verse which aims to capture and display various aspects of the cultural heritage of peoples of African and Melanesian origin. For each region presented in the series (i.e. Melanesia, the Indian Ocean, Africa, North America, the Caribbean, Central America and South America), a regional character has been created to serve as narrator This volume consists of nine narratives which take the reader on a trip to the eight regions of the African Indian Ocean: 1) The Republic of Madagascar; 2) The Republic of the Comoros; 3) The Republic of the Seychelles; 4) The Republic of the Maldives; 5) the Chagos Archipelago; 6) the island of Rodrigues; 7) the island of Mauritius; and 8) the island of Reunion. A short introductory paragraph precedes each narrative, providing the reader with cultural information as well as the source from which the narrative takes its inspiration. The narratives deal with: a) descendants of mermaids on the Malagasy coast; b) a tale dealing with a Comorian sorcerer; c) Seychelle’s legendary garden of Eden and the forbidden fruit; d) an African island chief in the Maldives; e) the Zilois nostalgia for their long lost homeland; h) a slave rebellion in Reunion; and i) the destruction of precious life-giving vegetation in Madagascar.

24. The Black & Indigenous Lore of Bolivia, Peru, and Ecuador - available in color or black and white. Through pictures (570 color photos) and words (1168 pages), the reader is taken on an exciting journey to the Andean nations of Ecuador, Peru and Bolivia and is left with a vivid impression of the Black and Indigenous populations of the region and their associated cultures. The journey is divided into three parts, each of which treats a different country. Each part contains: 1) a country briefing dealing with the land, people, language, history, folklore, and principal attractions; and 2) a journey through the country in question where the reader comes face to face with local people, their traditions, and customs. In this way an unforgettable composite picture of region is produced. There is also a comprehensive appendix which presents further details about the ethnic groupings, indigenous languages, history, geography, and religious beliefs of the region. The book is written in the first person plural (“we”) and thus the reader will feel that he/she has become a character in the narrative. Much of the information in this book was obtained directly from representatives of each of the countries visited on a nearly eight month journey to South America from July 11, 1996 to March 2, 1997. All photographs were taken by the author and are intimately linked to the narrative with which they are associated.

25. Twixt Cancer & Capricorn - This is a seven volume compendium composed of: a) *The Lore of Africa*; b) *The Lore of Madagascar*; c) *The Lore of the African Indian Ocean*; d) *The Lore of Melanesia*; e) *The Lore of Greater Melanesia* [Which presently includes the *Negritos of the Philippines: Books I & II* and *Hanuman’s People*]; f) *The Black & Indigenous Lore of Central & South America* [which includes the *Black & Indigenous Lore of Bolivia, Peru and Ecuador*]; and g) *The Lore of the Caribbean* [which presently includes *The Lore of the Caribbean Part I: The Black Caribs*]. Those titles in italic script have been partially researched but not yet published in their entirety.

26. Negritos of the Philippines Book I: The Aeta of Bataan – Through pictures (192 photos) and words (316 pages) the reader is taken on an exciting journey to the Bataan peninsula in the Philippines and is left with a vivid impression of its Negrito communities. The journey is divided into 19 segments, each corresponding to a specific population cluster. There is also a comprehensive appendix treating, among other things: 1) Negrito groups of Southeast Asia; 2) Negrito groups of the Philippines; 3) Negrito groups of Bataan; 4) the notion of race; 5) important elements of Negrito culture; and 6) a discussion of phenomenology. Throughout this text, the reader is made aware of the “trials and tribulations” and “lore and lure” of these soft-spoken and genial people resulting in an unforgettable and intimate composite picture. The book is written in the first person plural (“we”) and thus the reader soon feels that he or she has become a character in the narrative. Much of the information in this book was obtained directly from representatives of the Bataan Negritos on a three-month journey to the Philippines from May 26, 1998 to August 22, 1998. All photos were taken by the author save for a precious few that were submitted by informants for inclusion in this publication.

27. Negritos of the Philippines Book II: Meeting the Mamanwa - Through pictures (239 photos) and words (296 pages) the reader is taken on an exciting thirty day visit to the island of Mindanao in the Philippines where s/he meets and interacts with members of a number of Mamanwa communities, as well as with government officials and other local people in the provinces of Surigao del Norte and Agusan del Norte. The journey is divided into two parts, each corresponding to a different province. During this journey, you will: 1) receive three briefings (One for Caraga Region XIII and one for each of the provinces) which provide detailed information concerning the people, geography, history, economy, folklore, and principal attractions; and 2) come face to face with local people, their traditions and customs. In this way an unforgettable composite picture of the Mamanwa, their setting, and their associated culture is produced. The book is written in the first person plural (“we”) and thus the reader soon feels that he or she has become a character in the narrative. Much of the information in this book was obtained directly from representatives of the Mamanwa leaders on a three-month journey to the Philippines from May 26, 1998 to August 22, 1998. All photos were taken by the author save for a precious few that were submitted by informants for inclusion in this publication.

28. Ikotofetsy & Imahaka in Verse – This volume is the first in a series dealing with tricksters around the world. Ikotofetsy and Imahaka are two famous tricksters from Madagascar, an island nation just off the east coast of Africa. The tales included in this book, still part of a living oral tradition, have amused Malagasy children and adults alike for many generations. They teach the reader (or listener) to be aware of deception. Seven of the original sixteen tales written down in the Malagasy language by Rabehandrina in 1836 have here been rendered into English verse by the author (Edward L. Powe). The 25-page book contains 10 beautiful color illustrations by Ramandrisoa Ratsivalaka, a noted Malagasy artist,

29. Black Martial Arts II: Combat Games of the African Indian Ocean – This volume- the second of the BMA series - introduces the reader to those traditional combat games that give AIO youths not only a sanctioned outlet for the aggressive tendencies inherent in man, but also an opportunity to demonstrate to friend and foe their courage and virility. The book contains descriptions of the following competitions, each of which involves daring and risk taking in confrontations with either man, beast, or the elements of nature: 1) *Moringue* (kick-boxing) from Reunion; 2) *Morengy* (kick-boxing), *Doranga* (boxing), *Ringa* (wrestling), *Savika* (bull riding), *Halats’omby* (cattle stealing), HARTEMA (a mixed genre combat), and other now extinct games such as *Daka / Diamanga* from Madagascar; and 3) *Mrengé* (kick-boxing), *Hele* (wave-diving), and *Baholagnombé* (bull fighting) from the Comoros. This volume, with its 283 pages and 231 accompanying photos, is perhaps the most comprehensive work ever written dealing with traditional martial arts in the AIO region.

30. The Lore of Africa Part I: Three Northern Nguni Nations (Zulu, Swazi, and Ndebele) – this, the sixth volume of *Twixt Cancer & Capricorn*, takes the reader on a journey to meet the Zulu of Kwa-Zulu-Natal, the Swazi of Swaziland, and the Ndebele of Zimbabwe and Gauteng and to learn about their life and culture. Highlights of the journey include: 1) meetings with traditional healers, Shembe church services, the Dhaka Day Celebration, the Reed Festival, and a female coming of age ceremony in KwaZulu-Natal; 2) a soldier's initiation rites, the King's Royal Incwala Ceremony, and a rural wedding in Swaziland; 3) the Amakhosi cultural center, the Khami ruins, and a male initiation ceremony in Zimbabwe; and 4) the painted Ndzundza homes in Gauteng. Like other books in the series, this volume contains comprehensive appendices dealing with the history and geography of the region as well as an illuminating cultural glossary. Perhaps the most comprehensive book ever written on the subject, Three Northern Nguni Nations (with its 1220 pages and 732 accompanying color photos) offers the reader another truly informative and exciting armchair journey.

31. The Saga of Shaka Zulu – A 60 page verse rendition of the birth, exploits and death of Shaka kaSenzangakhona, founder of the Zulu empire. Those who have read Henry Wadsworth Longfellow's famous *Song of Hiawatha* will immediately recognize the same verse form. Like the Song of Hiawatha, there are many violent passages in this work. This could not be avoided, however, since it is intended to depict a truthful account of a warrior king who usurped a small local chieftancy and turned it into the mightiest military state South Africa had ever known. In spite of the violent images, this saga nevertheless, also contains much wisdom and quite a bit of morality.

32. Black Martial Arts III: Danced Martial Arts of the Americas: Part I: Capoeira & Congo – This is the first part of a volume that is divided into three sections. Part I describes Capoeira (of Brazil) and then compares it with the Congo Dance (of Panama); Part II deals with Danmye / Ladjia (of Martinique); and Part III will deal with Kalenda (of Trinidad), Mayolé (of Guadeloupe), and other African-American stick-fighting traditions (from Haiti, Venezuela, etc.). In addition to providing summary answers to such basic questions as the "what, where, when, how, who, & why" of each art, each section of this volume includes additional detailed information and photos dealing with: 1) musical instrumentation; 2) songs; 3) weapons; 4) apparel; 5) physical movements; 6) aims & strategies; and 7) philosophy, secrets & symbols.

33. Black Martial Arts IV: African Arts of Stick-fighting: Part I: Northern Nguni Stick-fighting – attempts to identify and describe various African, Melanesian and/or Dravidian competitions involving daring or risk-taking with men, beasts, or elements of nature. Volume IV is divided into three parts, namely: a) Part I – which deals exclusively with the stick-fighting art as practiced by the Zulu (of South Africa), the Swazi (of Swaziland), and the Amamfingo Ndebele of Zimbabwe; b) Part II – which will deal with the stick-fighting arts of the remainder of the eastern coast of the African continent (i.e. Mozambique, Tanzania, Kenya, Ethiopia, Somalia, and Southern Egypt; and Part III – which will attempt to locate and describe other stick-fighting arts on the African continent such as those practiced by the Soto of Lesotho, the Pedi of Empumalanga, etc. Part I (Northern Nguni Stick-fighting) contains 51 pages and 30 photos of Northern Nguni stick-fight practitioners and postures.

34. Black Martial Arts Vol. III: Danced Martial Arts of the Americas: Part II (Danmyé / Ladjia / Wonpwen) - is the fifth publication in an open-ended series of books that attempt to identify and describe various African and / or Melanesian competitions involving daring or risk-taking with men, beasts, or the elements of nature. This 94-page publication with its 30 accompanying photographs provides the reader with a detailed description of Danmyé, a danced martial art of African origins that employs kicking, boxing, and grappling techniques all of which are subordinated to drummed rhythms accompanied by choral songs. The first part of this volume dealt with *Capoeira* and the third part will deal with stick fighting.

35. The Adventures of Dan Aiki Books VI – X - This is the post-puberty continuation of the *Adventures of Dan Aiki* series. In Book VI Dan Aiki meets the “Ten-headed” Queen *Gutsun Goma*; in Book VII he marries a Fulani maiden; in Book VIII he heads an army; in Book IX he is betrayed; and in Book X he returns home. These stories, unlike books I – V, which were written for pre-pubescent children, contain a great deal of violence and some elements of sex.

36. The Lore of the Caribbean Part I: The Black Caribs - Through pictures (633 color photos) and words (1184 pages), the reader is taken on a breath-taking journey through those areas of the Caribbean associated with the origin and diffusion of the Garífuna (also known as the Black Caribs) where he/she will be exposed to their history, culture, and traditions and be left with a vivid impression of their trials and tribulations. This volume contains separate sections dealing with the Black Caribs of St Vincent & the Grenadines, Honduras, Guatemala, Belize and Nicaragua as well as a section that links this proud race to sister populations in Dominica, St. Lucia, and elsewhere. It also presents the notion of a new race of people which the author calls “People of the Coconut”. Throughout this armchair journey of discovery the reader will: (1) come face to face with representatives of a number of local Garífuna populations and their neighbors; and (2) be referred to a number of interesting glossary entries that provide detailed geographical, historical, and cultural descriptions. The book is written in the first person plural (“We”) and thus the reader soon feels that he or she has become a character in the narrative. Much of the information in this book was obtained directly from representatives of each of the countries visited on three separate trips to the Caribbean and Central America from March 1999 to June 2001. All photographs were taken by the author and are intimately linked to the narrative with which they are associated.

37. Black Religiosity – Just as captured Africans were branded with the mark of slavery and inferiority, so their high achievements in religiosity were branded with the calumnious terms of witchcraft and ancestor worship. Because of the nefarious impact of black slavery and colonization upon Black peoples, high African cultural achievements in religious thought (and in many other domains as well) were deliberately belittled, misinterpreted, and assigned the lowest of values, if valued at all. In cases where the magnificence of the achievement could not be easily dismissed (e.g. the construction of the pyramids in Egypt or the magnificent stone ruins in Zimbabwe, etc.), it was attributed to mysterious alien peoples.

Nevertheless, even today, it is increasingly obvious that Africans and their descendants can perhaps - in spite of hundreds of years of indoctrination and adversity - be said to be the most spiritual people on the face of the earth and that though many of them (be they living in Africa or in the Diaspora) consider themselves to be devout Christians or Muslims, the essence of their spirituality actually has very deep roots in Black religious thought. Since the contributions of Africa (the birthplace of humanity) to our understanding of religiosity has hitherto been largely and unjustly slighted, I have undertaken to write the present 220 page volume which attempts to reveal the true nature of Black religiosity and, in the process, demonstrate its logic, value and originality. Utilizing Ninian Smart's seven-dimensional framework for describing religions, I present and analyze some fifty "testimonials" of Black individuals in Africa and the Diaspora whose backgrounds have already been provided in my Twixt Cancer & Capricorn publications. Throughout this text I clearly demonstrate that the basis of Black religiosity is neither "witchcraft" nor "ancestor worship", but rather a unique and all-encompassing worldview that - when properly understood - enhances peaceful coexistence and reveals yet another path to a greater understanding of the meaning of human existence.

38. Adventures of Dan Aiki Books VI & VII (Illustrated) – This is the illustrated version of books VI and VII of the post- puberty Adventures of Dan Aiki. In Book VI Dan Aiki meets the "Ten-headed" Queen *Gutsun Goma* and in Book VII he marries a Fulani maiden. These two stories contain both violence and sex. The book is handsomely illustrated with fifteen drawings by Djibrirou Kane, an up and coming Pulaar artist from Senegal, West Africa. Both color and Black & White versions are available.

39. Black Cuisine of the Tropics: We Are What We Eat & Drink – This 284 paged volume takes the reader on a journey to discover the culinary arts of various Black communities in the tropics including stops in Southern Africa, the Indian Ocean, Melanesia, the Philippines, Central America, South America and the Caribbean. Not only is the reader given recipes for various dishes that will delight her/his palate, but s/he is also given a brief description of the communities who prepare them and how they go about obtaining their foodstuffs (i.e. through fishing, farming, gathering, trapping, manufacturing, etc.). Throughout the text, the author describes his most "memorable meals" and the setting in which they were consumed. He also presents some folktales related to food items and an interesting glossary which describes in great detail some of the foodstuffs consumed (e.g. arrowroot, banana, coconut, etc.). This volume relies heavily on information obtained from some 169 Black informants that the author interviewed while conducting research for this and other related books.

40. Folktales, Legends, and Stylized Speech of Madagascar & Their Meanings - is composed of excerpts from The Lore of Madagascar and aims to present a number of popular Malagasy tales and traditions to the reader in a shorter and more affordable publication. This text contains examples of folk literature [i.e. folktales (*angano*), stories, traditions, legends, riddles, proverbs, sayings, and stylized speech] from 28 of Madagascar's 51 indigenous ethnic groupings as well as the author's interpretation of their meanings.

Here, the reader is exposed to: the fascinating *hira gasy* tradition of the Merina; the *kabary* and *rijo* traditions of the Betsileo; the riddle-making of the Bara; “walking or hanging adages” inscribed on *lambas* fabricated by SOTEMA; etymological tales of the Sihanaka; blood-brotherhood tales of the Betsimisaraka, Antaisaka, and Antambahoaka; ghost tales of the Sakalava; the trickster tradition of the Antaisaka; fishing stories of the Antanosy, and much more – all of which reveal important Malagasy concepts about life and living. Here, too, one finds numerous accounts of how and why the various ethnic groups call themselves what they do as well as the etymology of a number of place names. Among the most important socialization topics dealt with in the folktales appearing in this volume are: *fady* (taboo), *tsiny* (fault), *fafy* (blessing), *sorona* (sacrifice), *vintana* (destiny), *fatidra* (blood-brotherhood), *valim-babena* (responsibility to one’s parents for them having raised you), *fihavanana* (“being kind to one’s relatives”), *razana* (the role of the deceased ancestors as protectors), and group loyalty. The reading is not only entertaining, but presents a greater understanding of what it means to be Malagasy and it is hoped that that the reader will be motivated to incorporate into his or her life those elements that s/he may deem particularly appropriate.

41. Deeper Meanings: The Tale Within the Tale – This book not only reveals the secret meanings of four popular third-world tales – the metaphor within the metaphor - but also presents a methodology called “explanatory exhumation” for discovering the same. The deciphered tales arranged in order of simplicity are: 1) a Carnival float presentation in Trinidad based on a tale called *Kalaloo*; 2) *The King’s Horn* from the Mahafaly people of Madagascar; 3) *Furukombe* (from the Comoros Islands in the Indian Ocean); and 4) *A Pumpkin Speaks* (from the Bezanozano of Madagascar).

42. The Illustrated Adventures of Dan Aiki: Books I – V – This is the new, corrected, and fully-illustrated collection of the first five books of the *Adventures of Dan Aiki*.

43. The Illustrated Adventures of Dan Aiki: Books VI – X - This is a new updated and brilliantly illustrated black and white version of entry #35 above. The illustrator of Books VI & VII is Djibrirou Kane (from Senegal); whereas SOIMANGA (from Madagascar) provided the illustrations for Books VIII, IX, and X.

44. The Illustrated Adventures of Dan Aiki Books I – X – This is a new completely illustrated volume which combines entries #42 and #43, above.

45. The Illustrated Adventures of Waburi: Book 1 – This is the brilliantly illustrated version of entry #15, above. Both Color and Black & White versions are available. This book was illustrated by SOIMANGA from Madagascar.

46. BMA V: Dravidian Displays of Daring - presents a 210-page “journey of discovery” to India and Mauritius to witness various manifestations of Tamil bravery in confrontations not only with other armed or un-armed men (*silambam*), but also with fire (*themithi*), sword ladders (*kathi poosai*), fierce bulls (*jalli kattu*), oiled poles (*mallar kambam*) and even the inner self (*kavadee*). Supported by over 175 recent color photographs taken by the author in late 2003 and early 2004, this is perhaps the most comprehensive publication ever written on the subject.

In it, I discuss the aforementioned “deeds of daring” in detail and also include separate sections dealing with: 1) the Tamil people; 2) their origins, culture, and history, and 3) a justification for including both them and other Dravidian (Melano-Indian) peoples in the “Black Martial Artist” family. The journey is presented in the first person plural so that you, the reader, will feel that you are actually with the author as he discovers, step by step, the substance and intricacies of these marvelous manifestations of Tamil courage.

47. In Search of the Vanaras in Tamil Nadu & the Andamans: Hanuman’s People -

Through pictures (over 350 color photos) and words (615 pages), the reader is taken on a breath-taking trip through Tamil Nadu and the Andaman Islands in the first leg of a journey to those areas of the Indian sub-continent where the author hopes to find remnant aboriginal populations who may (or may not) be descendants of the Vanaras (“Hanuman’s People”). Hanuman, as all Indians know, was that legendary figure who helped deliver Lord Rama’s wife from the clutches of the Demon King Ravana in the famous Ramayana epic. Throughout this “armchair journey of discovery” the reader: 1) comes face to face with representatives of a number of local Melano-Indian populations and their neighbors, and 2) is referred to a number of fascinating appendices that provide detailed geographical, historical, religious, and cultural descriptions of the peoples and lands visited. Highlights of this trip include a stay in Chennai (formerly Madras) and visits to the Nilgiri Hills; Madurai, Rameswaram, and the Andamans. The book is written in the first person plural (“We”) and thus the reader soon feels that he or she has become a character in the narrative. Much of the information in this book was obtained directly from representatives of each of the communities visited from September 2003 to February 2004. All color photographs were taken by the author (save for a precious few that were either purchased or given to him by helpers). This is the third book of The Lore of Greater Melanesia which, in turn, is the fourth volume in a seven volume treatment of black & indigenous culture and folklore of the tropics.

48. Black Songs & Dances of the Tropics: Book 1 The African-Indian Ocean – in this

volume (the first in a series of 4 publications) the following “song & dance” traditions are discussed: 1) the Hira Gasy tradition of the Merina people of Madagascar; 2) a “combat song & dance” tradition known as *mrenge* from the Comoro Islands; 3) Black folklore song & dance traditions from the Seychelles; 4) the Maloyá tradition of Reunion; 5) the Sega tradition of Mauritius; 6) traditional songs and dances as well as “rap and hip-hop” songs from Rodrigues; 7) funerary songs from Chagos; and 8) *Babura Nishun* and *Raivaru* of the Maldives. For every tradition (i.e. song & accompanying dance) presented, the “what? where? when? who? how? & why?” of each is discussed and placed within a brief geographic and socio-historic context. Moreover, in responding to these “6 basic questions,” the nature of the tradition in question, the musical instruments employed, the dance movements where applicable, and the costumes worn (if any) is provided along with: 1) an ample discussion of song lyrics including the structure, content and artistic qualities of many of the songs presented; and 2) a collection of original photos to help the reader better conceptualize the author’s explanations.

49. Black Songs & Dances of the Tropics: Book II Central & South America (Mexico, Guatemala, Honduras, Panama, Ecuador, Peru, Bolivia, Brazil) – in this volume (the second in a series of four publications) the following “song & dance” traditions from Central & South America are discussed: 1) Black song and dance of the Costa Chica in Mexico; 2) the Native American *Palo de Voladores* from Guatemala and Mexico; 3) Garifuna (Black Carib) song and dance from Honduras; 4) Congo song and dance from Panama; 5) several Black and Native American song and dance traditions from Ecuador; 6) a number of Black and Native American song and dance traditions from Peru; 7) some Black and Native American song and dance traditions from Bolivia (including the Saya); and 8) Capoeira Angola from Brazil. For every tradition (i.e. song & accompanying dance) presented, the “what? where? when? who? how? & why?” of each is discussed and placed within a brief geographic and socio-historic context. Moreover, in responding to these “6 basic questions,” the nature of the tradition in question, the musical instruments employed, the dance movements where applicable, and the costumes worn (if any) are provided along with: 1) an ample discussion of song lyrics including the structure, content and artistic qualities of many of the songs presented; and 2) a collection of 120 original photos to help the reader better visualize the author’s explanations.

50. The Pop Wuj in Verse – This 112-paged volume comprises my versification of the mythological portion of the Pop Wuj (Books I & II) along with a foreword, introduction, and conclusion which provide a great deal of contextual and interpretive information. It also has a comprehensive glossary and additional sections dealing with the “Tale within the Tale” and “Cosmic Interpretations.” A partial listing of the deeper meaning of characters and events as well as a short comparison of the Mayan myth with an Ancient Egyptian creation myth is also provided. The book is illustrated with 20 original drawings by two Mayan artists from Chichicastenango, Guatemala – the place where the original version was first discovered by a Spanish Friar.

51. Black Song & Dance of the Tropics, Book III - in this volume (the third in a series of four publications) I discuss the following “song & dance” traditions from Melanesia and Greater Melanesia (i.e. the region that includes Melanesia and bordering regions where related Black peoples still dwell): 1) Kiriwina song & dance, Highland love songs, and the guitar music of Fredi Sadi from the island of New Guinea; 2) the Snake Dance from Banks Island as well as String Band and Popular Music from Port Vila in Vanuatu; 3) Meke dances from Fiji; 4) Negrito songs from the Philippines; 5) some traditional songs of the Veddahs of Sri Lanka; and 6) song and dance of the Sidis of Gujarat, India. For every tradition (i.e. song & accompanying dance) presented, the “what? where? when? who? how? & why?” of each is discussed and placed within a brief geographic and socio-historic context. My intent in this publication is twofold: 1) to present examples of those Melanesian song and dance traditions of Greater Melanesia that left a deep and lasting impression on my psyche; and 2) to awaken an interest in the reader to discover and appreciate other aspects of this relatively unknown cultural region.

52. **Mallar Kambam** – an excerpt from Hanuman’s Warriors dealing with pole & rope acrobatics performed by members of Asan Ulaga Durai’s students in Villupuram. This 72 page volume contains 125 photos depicting warm up exercises, fixed pole mallakhamb, hanging mallakhamb, mallakhamb with weapons / fire sticks, pyramids and acrobatics as well as an interesting interview with Ulaga Durai and a glossary containing material obtained from an informative publication entitled The Art of Mallakhamb dealing with the legends and elements of mallakhamb.

53. **Adventures of Waburi Book II** (Vanuatu) – This second volume in the Adventures of Waburi series, takes the reader to Vanuatu where he/she is exposed to a number of story-poems including some important mythic (*Legend of the Creation*, and the *Separation of the Sun & Moon*), philosophical (*Origin of Death*), religious (*Legend of John From*), historical (*Blackbirding in Epi*), and etymological (*Origin of Kava* and *Origin of Coconut*) aspects of Vanuatu culture as well as three fascinating recently lived experiences (*Encounters with Little People*, *The Forbidden Place*, and *Black Magic in Malekula*) which though absolutely true, could just have easily been drawn from the realm of folklore. Preceding each versification, there is a short prose introduction describing the relevance of the story-poem to an understanding of the culture of Vanuatu and a number of glossary entries describing the islands where the events in each-story poem are said to have occurred. It is hoped that the reading and re-reading of these verses will not only prove entertaining; but also instructive and useful as well. [This volume will be priced and made available as soon as it is illustrated.].

54. **BMA VI: Hanuman’s Warriors** – This 365 pg. volume, a sequel to my Dravidian Displays of Daring. The first 60 pages deals with Hanuman, the Hindu patron god of martial artists and gymnasts and the remaining pages present five Dravidian martial arts closely associated with the Monkey God and his descendants that are still practiced enthusiastically in Tamil Nadu and Southern Kerala, namely: 1) *silambam*; 2) southern *kalarippayattu*; 3) northern *kalarippayattu*; 4) *mallar kambam*; and 5) *sadúgudu* (better known as *kabbadi*). The chapters dealing with *silambam* and *mallar kambam* are greatly expanded and updated treatments of what was presented in Book V and the material on Southern Kalari, Northern Kalari, and Kabbadi are completely new as are all the photos. This volume, with its 359 photos and optional DVD, is perhaps the most comprehensive presentation yet dealing with the Dravidian Martial Arts of Southern India.

55. **Tales of Mouse Deer** – This 41-page book comprises a collection of story-poems (based on Indonesian Mouse Deer Fables) that retell the adventures of Mouse Deer with other denizens of the forest including Tiger, Crocodile, Elephant, Monkey, and Man. The Mouse Deer (i.e. the tiny chevrotain found in both tropical Asia and Africa) is known as Kancil in Indonesia. Kancil (like the “cunning little one”, “clever little one” and mouse deer in Madagascar) is a “trickster” who despite its small size manages to survive through its cunning in a world populated by creatures who wish to do it harm that are much larger than itself. [This volume will be priced and made available as soon as it is illustrated.].

56. **Tales of Zopilote** – These 7 poetic tales, all dealing with birds, are based on a collection of Mexican folktales that appeared in Ermilo Abreu Gomez’s Leyendas y consejas del antiguo Yucatán published in 1961 / 1985. [This volume will be priced and made available as soon as it is illustrated.].

57. Song of Praise to Hausa – an expanded version of # 11, above - this version includes the original Hausa, the poetic translation, a literal translation, and detailed footnotes.

58. In Search of the Vanaras in the Andaman Islands – This is an excerpt from #47, above and deals exclusively with the Andaman Islands.

59. Black Song & Dance of the Tropics IV: Africa - In this volume (the fourth in a series of five publications), I discuss: (1) boxing and wrestling song and dance traditions of the Hausa people of Nigeria; (2) stick-flagellation song and dance of the Fulani from Nigeria; (3) hunting songs (ijala) of the Yoruba of Nigeria; (4) a number of song and dance traditions of the Zulu, Swazi and Ndebele peoples of southern Africa; and (5) poetic songs of the Swahili people of East Africa and the Comoros. For every tradition (i.e. song & accompanying dance) presented, the “what? where? when? who? how? & why?” of each is discussed and placed within a brief geographic and socio-historic context. My intent in this publication is twofold: (1) to present examples of those song and dance traditions of Africa that left a deep and lasting impression on my psyche; and (2) to awaken an interest in the reader to discover and appreciate other aspects of sub-Saharan culture. With its 71 accompanying photos, this 207-page volume details how and why song and dance permeate nearly every aspect of sub-Saharan African culture.

60. Tales of Mouse Deer – This 58 paged book comprises a collection of story-poems (based on Indonesian Mouse Deer Fables) which retells some of the adventures of Mouse Deer with other denizens of the forest including Tiger, Crocodile, Elephant, Monkey, and Man. The Mouse Deer (i.e. the tiny chevrotain found in both tropical Asia and Africa) in Indonesia is known as Kancil. Mouse Deer (like “cunning little one”, “clever little one” and mouse deer in Madagascar) is a “trickster” who despite its small size manages through its cunning to survive in a world populated by creatures much larger than itself who wish to do it harm.

61. Tales of the Zopilote – This 31-page collection of story-poems dealing with Zopilote (the buzzard) and other birds from Yucatan in Mexico presents six narratives, rendered in metric verse. Each of the tales conveys an important message revealing both negative (i.e. greed, jealousy, arrogance, ambition) and positive aspects (generosity) of human behavior. The tales, in effect, serve to make the reader aware of deceptive behavior in humans and/or give instructions on proper behavior (Price: \$18 in color & \$9 in Black & White).

62. Creation Stories in Rhymed Metric Verse: Book I - The first in a series of books dealing with the creation written in rhymed metric verse, this 79 paged volume presents the following eight narrative poems: 1) the K’iche’ Mayan origin story (Guatemala); 2) a Kanaka origin story (New Caledonia, Melanesia); 3) a Tanna origin story (Vanuatu, Melanesia), 4) an Ancient Egyptian origin story; 5) a Yoruba origin story (Nigeria); 6) the Judeo/Christian origin story; 7) an Aboriginal origin story (Australia); and 8) the Big Bang creation story.

63. **Comunicate en K'iche'** - an introductory course in the study of the K'iche' language this volume contains 87 page volume contains 20 chapters organized in the following manner: 1) objective of the lesson; 2) new vocabulary; 3) examples using the question and possible responses; 4) grammatical explanations and cultural notes; and 5) exercises. After each three of four chapters there is a review in the form of a dialog that combines the grammatical structures presented in previous lessons. The book concludes with a small photo gallery. Upon finishing this course the reader will be able to ask any question that comes to his mind as well as understand the response because s/he will have acquired a grammatical base as well as an adequate vocabulary.

64. **Popol Wuj II** - This 133-paged volume features a rhymed metric version of the historical portion of the Pop Wuj (i.e. Books III & IV) along with a foreword, introduction, and conclusion which provide a great deal of contextual and interpretive information. It also contains: a) an annotated prose summary of pre-Colombian K'iche' history; b) a K'iche' Sound System & Pronunciation Guide; c) a section dealing with possible relations between the Ancient Maya and Nubians; and d) a number of photos of the ruins of Q'u'markaj. The book has 15 original drawings made by twin Mayan artists from Chichicastenango, Guatemala – the place where the original version was first discovered by a Spanish Friar.

Forthcoming titles include: 1) *Shaka's Heirs (Dingane)* [written but not yet illustrated or priced]; 2) *Shaka's Heirs (Mpande – Cetshwayo)* [written but not yet illustrated or priced]; 3) *Shaka's Heirs (Dinuzulu, Solomon, Cyprian, & Zwelithini)* [written but not yet illustrated or priced]; 4) *BMA VII – Combat Yoga: The Sixth Face of Hanuman*; 5) *Cosmic Combat Yoga Warriors*; 6) *Adventures of Waburi Book III: Australia*; 7) *Umlabalaba: A Zulu Board Game*; 8) *Peoples of the Coconut*; 9) *Lore of Brazil: The Quilombolas*; 10) *Three Countries called Guiana*; 11) *Three Countries Called Guinea*; 12) *BMA VIII – Traditional Martial Arts of Mozambique & Angola*; 13) *Communicate in Portuguese*; 14) *Communicate in Spanish*; 15) *Black Song & Dance of the Tropics V: The Caribbean*; 16) *Lore of Africa II: The Swahili Coast*; 17) *Saga of Sundiata*; 18) *The Chocó, Colombia*; 19) *Adventures of Waburi Book IV: Fiji* 20) *Narrative Powetry*;

Price List & Availability

Availability	Title	Price
1	Adventures of Dan Aiki Book I: Dan Aiki's Daydreams	\$3.00
2.	ADA Book II: Dan Aiki Goes Hunting	\$3.00
3.	ADA Book III: Dan Aiki's Magic Charm	\$3.00
4.	ADA Book IV: Dan Aiki Meets Duna the Sorcerer	\$3.00
5.	ADA Book IV (Comic Book Version)	\$9.00
6	ADA Book V: Dan Aiki Kills a Tunku	\$3.00
7.	ADA Books 1 – 5 in a single volume	\$15.00
8.	Animal Tales, Book I	\$7:00
9	Hausa Combat Literature (Ph.D. Dissertation) Creature Feats, Book I	\$150.00
10.	The Lore of Madagascar (Hardback, Color)	\$350.00
11.	A Song of Praise to Hausa	\$7.00
12.	Creature Feats: Book I	\$7.00
13.	BMA I: Combat Games of Northern Nigeria	\$35.00

14.	The Lore of Melanesia (Hardback, Color)	\$200.00
15.	Black Lore Melanesia / The Adventures of Waburi	\$10.00
16.	The Lore of the African Indian Ocean (Hardback Color)	\$500.00
17.	The Lore & Lure of the Seychelles	\$25.00
18.	The Lore & Lure of the Comoros	\$25.00
19.	The Lore & Lure of the Maldives	\$20.00
20.	The Lore & Lure of Mauritius	\$50.00
21.	The Lore & Lure of Reunion	\$25.00
22.	The Lore & Lure of the British Indian Ocean Territory	\$20.00
23.	Black Lore: The Indian Ocean (Color Version) Black Lore: The Indian Ocean (Black & White Version)	\$18.00 \$9.00
24.	Black & Indigenous Lore of Bolivia, Peru, & Ecuador (Hardback Color)	\$600.00
25.	Twixt Cancer & Capricorn Series in Color (9 publications to date: #10, 14, 16, 24, 26, 27, 30, 36, & 47)	\$3,500.00
26.	Negritos of the Philippines: The Aeta of Bataan (Color) Negritos of the Philippines: The Aeta of Bataan (B & W)	\$200.00 \$30.00
27.	Negritos of the Philippines: Meeting the Mamanwa of Mindanao (Color & B & W versions)	\$200.00 \$30.00
28.	Ikotofetsy & Imahaka in Verse (Color)	\$18.00
29.	BMA II: Combat Games of the African Indian Ocean (Color & Black & White versions)	\$200.00 \$30.00
30.	Three Nguni Nations: Zulu, Swazi & Ndebele (HB, Color)	\$600.00
31.	Saga of Shaka Zulu	\$10.00
32.	BMA III Part I: Capoeira & Congo (Color Version, HB) BMA III Part I: Capoeira & Congo (Color Version, SB) BMA III Part I: Capoeira & Congo (B & W Version)	\$150.00 \$90.00 \$30.00
33.	BMA IV Part I: Northern Nguni Stick-Fighting (Color) BMA IV Part I: Northern Nguni Stick-Fighting (B & W)	\$30.00 \$10.00
34.	BMA III Part II: Danmyé / Ladjia / Wonpwen (First Draft)	\$20 / \$50
35.	Adventures of Dan Aiki: Books VI – X (no illustrations) Adventures of Dan Aiki Books VI – X (illustrated B & W) Adventures of Dan Aiki Books VI – X (illustrated Color)	\$10.00 \$10.00 \$30.00
36.	Lore of the Caribbean Part I: The Black Caribs	\$600.00
37.	Black Religiosity	\$35.00
38.	Adventures of Dan Aiki VI – VII (illustrated B&W) Adventures of Dan Aiki VI – VII (illustrated Color)	\$10.00 \$30.00
39.	Black Cuisine of the Tropics: We Are What We Eat & Drink	\$35.00
40.	Malagasy Folktales & Their Meanings	\$30.00
41.	Deeper Meanings: The Tale Within the Tale	\$10.00
42.	Illustrated Adventures of Dan Aiki: Books 1 - 5	\$15.00
43.	Illustrated Adventures of Waburi: Book 6 - 10	\$15.00
44.	Illustrated Adventures of Dan Aiki Books 1 - 10	\$30.00
45.	Illustrated Adventures of Waburi Book I : Melanesia (Color & B&W) available	\$10 /20.00
46.	BMA V:Dravidian Displays of Daring Part I: Tamil Nadu	\$32 /\$98
47.	In Search of the Vanaras in Tamil Nadu and the Andamans: Hanuman's People	\$250 / 60.00
48.	Black Song & Dance of the Tropics, Book I: The African Indian	\$20 / \$40

	Ocean	
49.	Black Song & Dance of the Tropics, Book II: Central & South America	\$35 / \$70
50	Pop Wuj I (Mythological Portion) in Rhymed Verse (C / B&W)	\$20 / \$40
51	Black Song & Dance of the Tropics, Book III: Melanesia & Greater Melanesia (B & W /Color)	\$30 / \$60
52	Mallar Kambam (An excerpt from Hanuman's Warriors) B&W / Color	\$12 / \$50
53	Adventures of Waburi II: Vanuatu	
54	Hanuman's Warriors (B & W / Color)	\$35 / \$150
55	Tales of Mouse Deer	\$20 /
56	Tales of the Zopilote	\$10 /
57	Annotated Wakar Hausa	\$10
58	In Search of the Vanaras in the Andaman Islands (an excerpt from #47, above)	\$15
59	Black Song & Dance of the Tropics IV: Africa	\$25 / \$50
60	Tales of the Mouse Deer	\$10 / \$20
61	Tales of Zopilote	\$9 / \$15
62	Creation Myths in Rhymed Metric Verse Book I	\$15 / \$25
63	Comunicate en K'iche'	\$15/ \$20
64	Pop Wuj II (Historical Portion) in Rhymed Verse (C / B&W)	\$20 / \$40

Other Projects & Ideas -

1. **Peoples of the Coconut** – collect additional materials, study Dutch, begin writing, (Glades trip, West Texas, Mexico for Seminoles, etc.) long trip;
2. **BMA** – research Kalenda (Trinidad) and write up Mayolé (Gaudeloupe), Curaçao, etc.;
3. **Bantu Language Text Book** – Write model book for teaching Bantu languages;
4. **Black Foundation Magazine** – Prototype for first edition;
5. **TCC Caribbean** – Diaspora Religion (Puerto Rico, Cuba, Haiti), et. al. ;
6. **Deep Structure of Religion** – treating Black religions worldwide;
7. **Black Culture** – various synthesis of TCC selected topics; and
8. **Books for Children** – sequels to Animal Tails, Creature Feats, etc.
9. **Divination Systems** – (Malagasy, Yoruba, etc.)
10. **African Art & Architecture** – (Zulu, Hausa, Yoruba, Swahili, Dogon, Gasy)

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