

Greg Johnson



Over the last ten years (approx) my artistic focus has been less on the façade of realism and more on the content and texture that underlies process. By content, I mean both the intellectual and sympathetic nature of creativity, while texture refers to the actual tactile sense of producing objects.

The basis of most art work is mathematics from the format, to the application, to the aesthetic influence; we synthesize equations. Personally my equations have been reduced and parsed to the point of consistency of function. In other words I grasp my own conceptual nature in the form of my work.

Kandinsky pointed out the principals of affection in the use of color weighting and energy conveyed by verticals, horizontals, and diagonals within a plane. These principles occur naturally, once we learn the language and practice free form control.

I am also finding the source of my identification with the impressionist art movement in the reduction of space to pixel formations or the atomization of the picture plane. Romare Bearden the master collagist was an inspiration and my work extends his use of collage as painting by creating the painted materials as the under pinning or context of each piece. This comes through the use of self created and found collage, which impart both physical texture and depth.

For myself, I find the abstract (so called) form is more open and evocative for the viewer, and gives a starting point for further creative interaction.







Greg Johnson

Education:

- Wooster College B.F.A. Wooster, Ohio
- Vancouver School of Art Vancouver, BC, Canada

Exhibitions:

2011 MMOCA two person show (greg Johnson/Zsuzsi Nagy)

Transition

2000-2009

- Group and installation projects; four consecutive years (2001-2005), Dalby/Johnson, Common Wealth Gallery, Madison, WI
- *Postcard exhibit*; a solo show of postcard collage paintings sent to MoMa (NY), the Whitney Museum (NY), P.S. 1 Contemporary Art Center (Queens, NY) and the HANG Gallery (San Francisco, CA)

1996-2000

- *Jazz Works Performance Project*; Wisconsin Union Theater, Madison, WI
- Group Shows:
 - Black*; Dalby/Johnson/Williams, Wisconsin Academy, Madison, WI
 - Mural Project*; Dalby/Johnson/Williams, Commonwealth Gallery, Madison, WI (sponsored by the Kohler Foundation)
 - Communication*; Dalby/Johnson/Williams, City-County Building, Madison, WI
 - Finale/Three Live Jazz*; Dalby/Johnson/Williams, Commonwealth Gallery, Madison, WI
 - Equinox*; a print show, Johnson/Willard, Survival Graphics, Madison, WI
 - Art Around the Square with Field Works and Andre Ferrella*; Madison, WI

1988-1996

- *Iced, Art on the Lake*; Madison Art Center, Madison, WI
- *Stain*; an installation by Dalby/Johnson/Williams, Braveheart Theater, Madison, WI
- *Bigworks*; a group show, Commonwealth Gallery, Madison, WI
- *Improvisation*; a group show, Common Wealth Gallery, Madison, WI
- *Incubation*; a group show, Commonwealth Gallery, Madison, WI
- *Exquisite Corpse*; a group show, Artemisia Gallery, Chicago, Illinois
- **Solo** show at the Sunprint Gallery, Madison, WI
- NDP government sponsored murals, Vancouver, BC, Canada

http://jq3.smugmug.com/art/gregs-art/16136097_hGugL